

Sensual Reflections: Re-thinking the Role of the Senses in the Greco-Roman World.

Faculty of Classics, University of Cambridge

SATURDAY 8 DECEMBER 2018 – ROOM G.21

08.45–09.15 *Registration with coffee*

09.15–09.30 *Welcome and opening*

SESSION 1: SENSING SPACE (09:30–13:00) – CHAIR: CRISTÓBAL ZARZAR (UNIVERSITY OF CAMBRIDGE)

09.30–10.15 **Dr Peter D. Larsen** (Trinity College Dublin)

'If a column falls in the agora and no one is around to hear it, does it make a sound? Plato and Aristotle on the status of the objects of auditory perception.'

10.15–11.00 **Michael Arsenault** (University of California, Berkeley)

'Aristotle on Protagoras and Democritus: does Democritus think that all appearances are true?'

11.00–11.15 *Break*

11.15–12.00 **Sean M. Costello** (University of Oxford)

'Arriving at an ecological–structuralist interpretation of Aristotle's theory of visual perception through a reconceptualization of his theory of light.'

12.00–13.00 **Prof. Katerina Ierodiakonou** (University of Athens/Genève)

Keynote address

'Two puzzles in post-Aristotelian theories of vision.'

13.00–14.00 *Lunch*

SESSION 2: SENSING RUINS (14:00–17:45) – CHAIR: DR GIACOMO SAVANI (UNIVERSITY OF LEEDS)

14.00–14.45 **Dr Patricia Baker** (University of Kent)

'Sounds heard in Roman gardens and their benefits for the body and mind'

14.45–15.00 *Break*

15.00–15.45 **Dr Cecilie Brøns** (Ny Carlsberg Glyptotek, Copenhagen)

'Sensing the ancient world: the invisible dimensions of ancient Greco-Roman art.'

15.45–16.30 **Luigi Lafasciano** (University of Salerno/École Pratique des Hautes Études) & **Andrew Gipe-Lazarou** (National Technical University of Athens)

'Sensory studies and deep history: a proactive critique of academic cognitivism.'

16.30–16.45 *Break*

16.45–17.45 **Dr Emma-Jayne Graham** (Open University)

Keynote address

'Uncommon sense approaches to classical archaeology.'

19.00 *Dinner*

SUNDAY 9 DECEMBER 2018 – ROOM G.21

SESSION 3: SENSING THE BODY (09:30–13:00) – CHAIR: DR CHIARA BLANCO (UNIVERSITY OF OXFORD)

09.30–10.15 **Ricarda Gäbel** (Humboldt-Universität zu Berlin)
“‘They suffer from darkening of vision’”: the role of the senses in the description of *skotoma* and other mental illnesses according to the Late Antique medical compilations.’

10.15–11.00 **Andrea Cremona** (University College London)
‘Through epigraphy and literature: senses and magic in the Roman world.’

11.00–11.15 *Break*

11.15–12.00 **Maria Combatti** (Columbia University)
‘Turbid water’ and affective embodiment in Euripides’ *Alcestis*.’

12.00–13.00 **Dr Chiara Thumiger** (University Warwick)
Keynote address ‘Health, consciousness and the senses in the Hippocratic patients.’

13.00–14.00 *Lunch*

SESSION 4: SENSING BEAUTY (14:00–17:45) – CHAIR: DR RASMUS SEVELSTED (UNIVERSITY OF CAMBRIDGE)

14.00–15.00 **Dr George Gazis** (University of Durham)
Keynote address ‘Who has the best view? Homer’s gods, seers and dreamers.’

15.00–15.15 *Break*

15.15–16.00 **Dr Helen Slaney** (Roehampton University)
‘Sound and fury, signifying.’

16.00–16.45 **Dr Jonathan Fine** (Yale University)
‘Of pots and pleasures: beauty and taste in the *Hippias Major*.’

16.45–17.00 *Break*

17.00–18.00 **Dr Nigel Spivey** (University of Cambridge)
Keynote address ‘Fortuitous beauty.’